

ARTS EVOLUTION

FUNDING POLICIES AND GUIDELINES 2024–25

Before Applying

Read the Arts & Culture Funding Programs brochure (printed) or review available funding programs online (www.wkartsCouncil.com/ckca-funding) to ensure this program is the best fit for your project. Additionally, read the Primary Funding Policies document to ensure eligibility before starting this application, and the Application Guide for instructions on submitting your application.

Funding Eligibility and Guidelines

Maximum request: \$15,000

Application deadline: 5 p.m. Pacific on March 8, 2024.

Project timeframe: Projects must take place between June 1, 2024, and May 31, 2026.

Objectives:

Support non-profit organizations with multi-component arts and culture projects that support audience development, arts community development or increased capacity within the presenting organization. Activities may include:

- Presenting the work of a Basin artist or artists to the community. Grants support the coordination, programming and promotion of juried or curated exhibitions or performances. Projects may include a touring component, workshops or artist talks.
- The creation of new works, curatorial projects or collaborative arts and culture projects.
- Undertaking organizational development projects and workshops that will improve arts and culture organizations' structure, evolution and capacity to serve communities.

How to Apply

Submit applications online. The grant management system can be accessed from www.wkartsCouncil.com/ckca-funding. To create a new application, click the link “to apply, click here” on the web page for the program you’re applying to.

1. Funding is available to registered non-profit arts and culture organizations or venues.
2. If your application is *not* for organizational development, you should exhibit other sources of revenue in addition to the CKCA funding request.
3. After reviewing the application policies and guidelines, you should discuss your project idea and funding request with CKCA staff, well in advance of the application deadline.
4. You should demonstrate the ability to successfully complete the project as proposed.
5. Curators and jurors must be professionals or demonstrate similar experience.
6. When original artwork is being created, exhibited, performed or presented, professional fees must be paid to the artists. CARFAC rates, or similar discipline-specific fee schedules for minimum payment standards, must be used; see www.carfac.ca/tools/fees.
7. If partnering with other organizations, list the partners and include any letters of confirmation or support.
8. For organizational development projects benefiting a single organization:
 - Include pertinent information about the qualifications and rates of any consultants or contractors you are planning to hire.

- Projects will be assessed for their fit within the Columbia Basin Trust Non-profit Advisor Program. Applicants who may be better served within this program will be contacted about re-routing their application.
9. Funding is designed to support projects. Funding is not available for regular operating costs or existing deficits. CKCA may consider funding the same project again in subsequent years, but one successful application does not guarantee funding for the subsequent year. You must apply again the subsequent year and compete for funding through the regular adjudication process.
 10. Capital expenses may be included in the application budget up to a total of 20% of the amount requested from the CKCA.
 11. We will not accept late or incomplete applications. Hard copy forms are available by request.