TOURING
FUNDING POLICIES AND GUIDELINES 2023–24

Before Applying
Read the Arts & Culture Funding Programs brochure (printed) or review available funding programs online (www.wkartscouncil.com/ckca-funding) to ensure this program is the best fit for your project. Additionally, read the Primary Funding Policies document to ensure eligibility before starting this application, and the Application Guide for instructions on submitting your application.

Funding Eligibility and Guidelines
Maximum request: $5,000
Application deadline: 5 p.m. Pacific on March 10, 2023.
Project timeframe: Projects must take place between June 1, 2023, and Nov. 30, 2024.
Objectives:
- Help individuals or groups tour arts and culture productions, exhibitions or workshops in the Basin.
- Increase public awareness of Basin arts and culture productions.

How to Apply
Submit applications online. The grant management system can be accessed from www.wkartscouncil.com/ckca-funding. To create a new application, click the link "to apply, click here" on the web page for the program you're applying to.

1. Funding is available to any artist/performer, or any arts or culture groups or organizations.
2. Funding is available for tours of an arts or culture production, performance, exhibition or workshop.
3. Funding is primarily for tours inside the Columbia Basin Trust region. You may include up to two locations outside the Basin, but the majority of your venues must be in the Basin.
4. Tour locations within 50 kilometres of place of origin are eligible as part of the tour itinerary, but distance from your home community (as indicated by the address listed on your application) and number of locations will be taken into consideration when assessing the application.
5. Preference is generally given to applicants touring outside their immediate region. For example:
   - Touring from the East Kootenay to the West Kootenay or Valemount.
   - Touring from the West Kootenay to the East Kootenay or Valemount.
   - Touring from Valemount to the East or West Kootenays.
6. Before applying, investigate potential venues and ensure there is interest in local communities for your tour.
7. You are responsible for coordinating, booking and promoting your own tour.
8. You are strongly discouraged from applying for a Touring grant and a creation grant (for example Arts Funding to Communities or Major Project Arts & Culture) for the same

project within the same funding cycle. If you are applying for both at once for related activities, you should demonstrate the capability of completing the two projects within this very limited timeframe.

9. When filling out the application, include information about the size of the project (for example, the number of people who will be touring or the number of pieces of art), the target audience and how you intend to market your tour to your audience.

10. Funding may depend on the size of project and number of communities on the tour schedule. Consider the viability of touring large shows/projects to communities that are long distances from home, unless you are confident in earning or raising additional funds to support your project.

11. Funding under this grant program is not available for capital expenses.

12. We will not accept late or incomplete applications. Hard copy forms are available by request.

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